

JEREMY JARVIS 1999

SWANCOOL 14

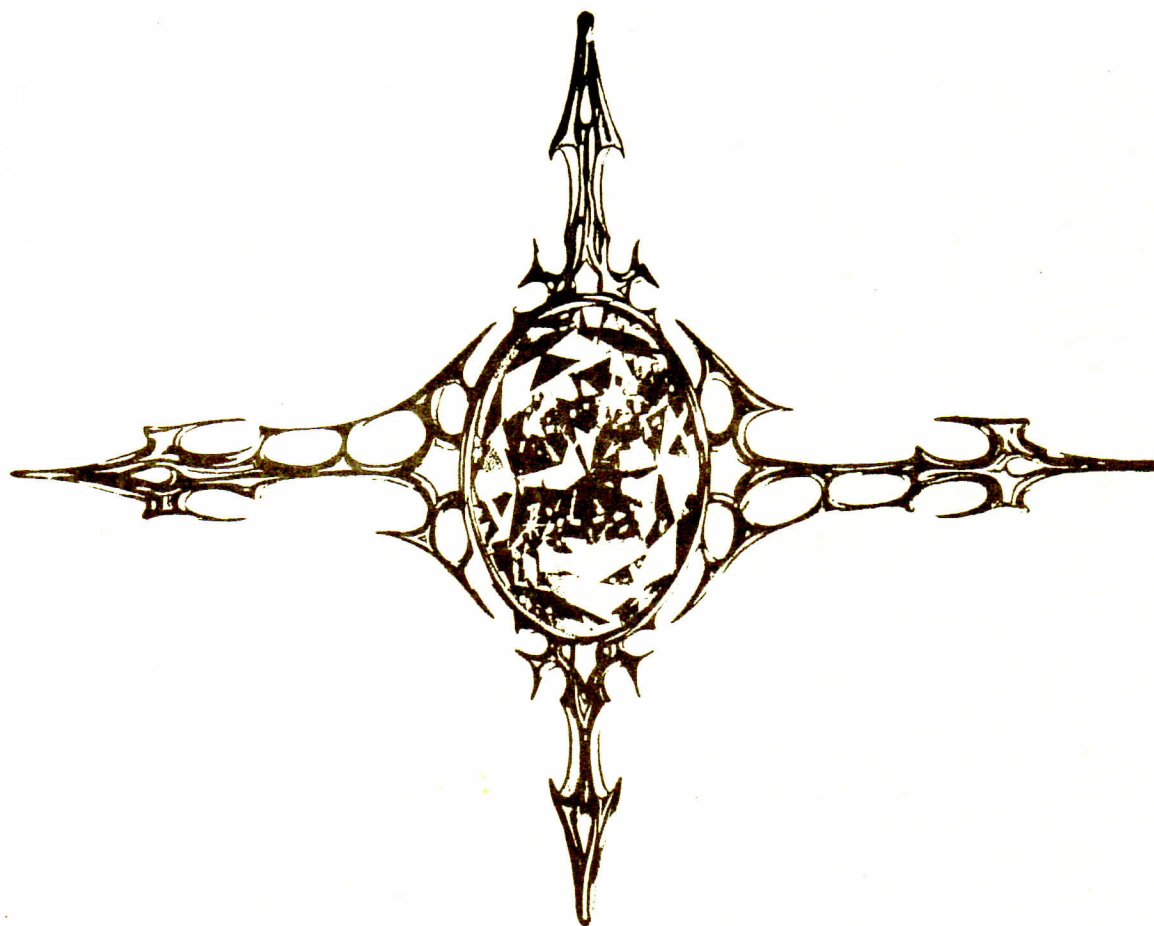
Programme
Book



FROM SEA TO SHINING STAR

Short Stories
by A. Bertram Chandler

Edited by Keith Curtis and Susan Chandler
Illustrated by Nick Stathopoulos



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Chairthingy Welcome

A BIG friendly HELLO to all you discerning science fiction romeos and juliets. I encourage you to have fun and be entertained by Swancon 14, which just happens to be the 28th National Science Fiction Convention. It is cheerfully brought to you by Blood, Sweat and Tears Incorporated; that is, the Swancon14 committee.

It gives me great pleasure to introduce to you our two international authors: John Varley and Bob Shaw. John, our Guest of Honour; Bob, our Toastmaster - a former fan himself. Both are here to be accosted as often as possible and preferably with a drink.

Swancon is privileged to have three overseas fan fund representatives attending. From the Netherlands, Roelof Goudriaan, for GUFF; from the USA, John Berry, for DUFF; and last but not least, from New Zealand Brian Howell, for FFANZ. Please make these people welcome to the convention and country. The main ideal of fan funds is to encourage integration of different fan communities. It enhances communication globally, and enables a form of cultural exchange.

For those of you who are attending a Swancon for the first time do not be put off by some of the slightly strange goings-on. Swancons have a reputation of being fun and different, with a slight dash of seriousness. Your body is not in physical danger from the members of this convention but we take no responsibility for what you may do yourselves. (*Of course, this depends on your idea of physical danger!*)

While I'm at it I would like to thank the tireless efforts of the Swancon 14 committee¹ and those who haven't been publicly displayed but who have contributed towards the overall collage of Swancon.

Remember, this convention is supposed to be FUN! Enjoy yourselves.

A handwritten signature in black ink that reads "indy". The letter "i" is stylized with a dot that forms a smiley face (:) and a small house-like shape above it. The letter "y" has a long tail that loops around to the right, ending in a circled "x".

1. For further details about these people see the Cream Pie List, and don't forget to bid for the right to cream pie someone at the Auction.

Acknowledgements

Swancon 14 would like to thank the following companies and people
for their support of the convention :

ANSETT - Elizabeth Hunt

GOLLANCZ - Malcolm Edwards

WESTERN AUSTRALIAN DEPARTMENT FOR THE ARTS

TACTICS - Mike Page

WESTERN AUSTRALIAN CONVENTION BUREAU - John Kruiskamp

KINGS AMBASSADOR HOTEL - Shirley Lyn, Nathan Giles

Artwork

Jeremy Reston - Front Cover

Ian Gunn - Urban Spacemen, Spaceships, etc

Annette Wilson - Dead Dogs

Department for
theArts



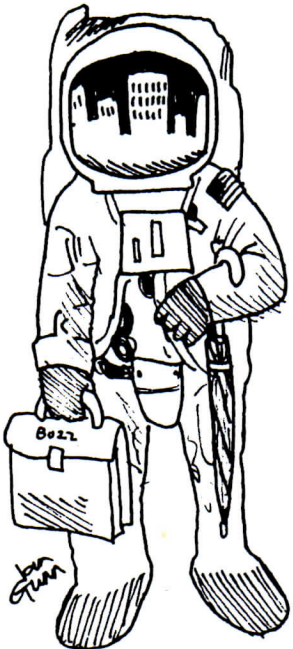
Government of Western Australia

This project is funded by the State Government through the
Department for the Arts

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URBAN SPACEMAN



The Cream Pie List

or

The Committee members exposed

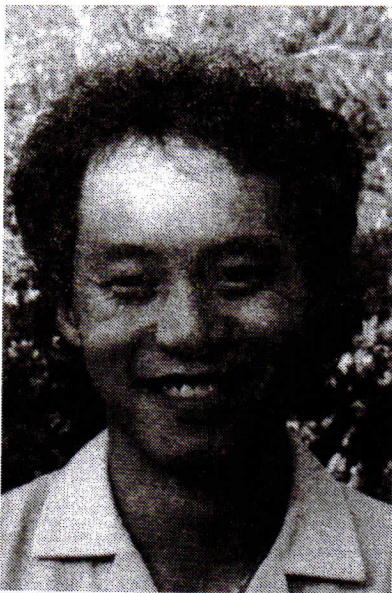


CINDY CLARKSON : Chairthingy

It is amazing how much Cindy has come to resemble a chair over the course of preparation for the con. Not a familiar, faithful, overstuffed armchair; more a piece of avant garde furniture. Colourful, with arms that wrap around you when you sit. Much like the favourite piece of household furniture - lovingly displayed in pride of place in the lounge; Cindy is the hearth of the convention.

Terry Chilvers : Secretary

Somnambulist extraordinaire; many have mistaken Terry in a fit of excitement for a three toed sloth. Terry lives by the principle that, of the seven deadly sins, sloth has received a lot of bad press. You'll recognise Terry by his red ringlets and perpetually dazed expression.



Wing-Wing Chung : Financial Controller

Wing has three great fears in life; money, pink pig suits and hot coffee on his groin. Two of these he has experienced, one he hasn't. It's up to you to work it out. Just notice the resemblance to a guitar-playing Ewok.

Greg Turkich : Hotel

Side up to Greg and ask him to tell you about toilet training and he will! Greg knows many hotel rooms in Perth intimately, that's why he has a habit of knocking on strangers' hotel room doors at 3 am looking for a party. Let him in! He needs a room; he forgot to book one for himself.



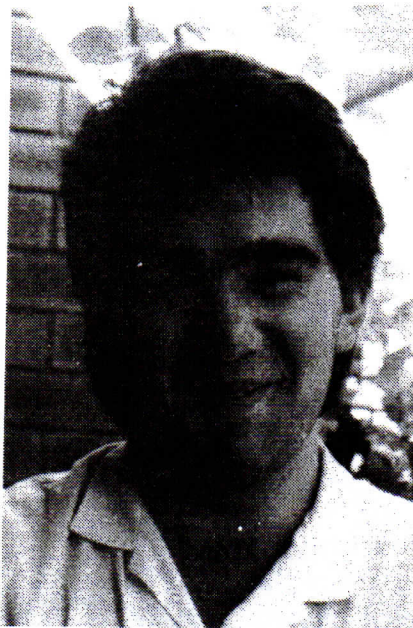


Ian Nicholls : Programmer

It's so hard to think about anything nice to say about Ian...that hasn't already been said. This master of the masturbatory metaphor has been known to say that the stories you have heard about him are not true. They are.

Gina Goddard : Publication

"Subtle" is a word many have used to describe Gina, "...as a brick", "...as a bomb" etc. Gina's quiet, unassuming manner and wall-flower-like dress sense means she often blends into the background at cons. We will be conducting a series of "spot the Gina" tours in an attempt to overcome this. Prizes will be awarded for the first sighting.

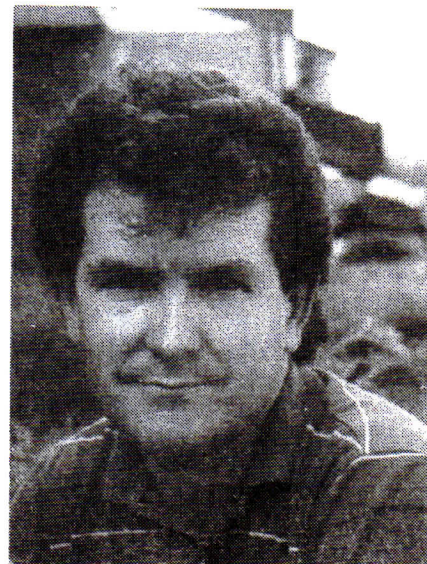


John Richards : Publicity

John has a unique perspective and outlook on the world. This explains his creation of such convention item as "Thomas the Tank Engine to Metropolis." John's involvement with media fandom means that he has a habit of pushing your nose when he wants to turn you off.

Daryl Colgan : Fund Raising

Daryl may look like your average dull, colourless, boring miser who doesn't want to have any fun or, more importantly, spend any money because he's saving up for THE HOUSE. But...when the music starts clear that dance floor because Uncle Daggles Discos Down!!!





Elisabeth Poidinger : Fund Raising

Do you know how to play bridge? You do but you need a fourth player for a game? No longer! Liz is the person for you! Liz is good at a lot of games; many common, some more esoteric. But she's willing to play with anyone at any time. Liz is famed for being the only person to ever use the phrase " Runcible spoon" as a rhyme for moon in a game of Theatre Sports.

Grant Stone : Ditmar Awards

Grant Stone is a most interesting man, indeed. Indeed he is. Grant has indeed a habit of repeating a certain word during his "Faster Than Light Radio Show " indeed. See if, indeed, he does it in real life. Yes, indeed!



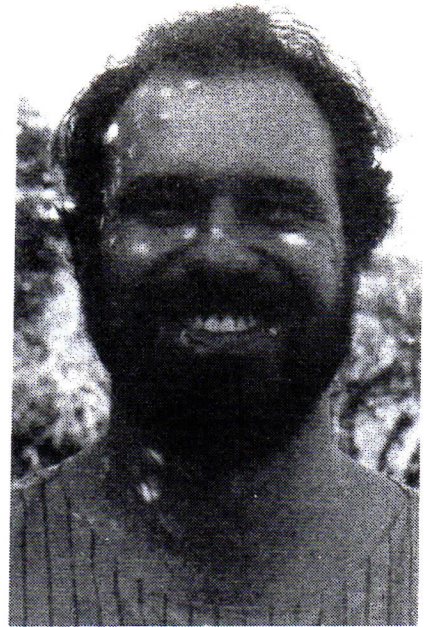
Annette Wilson & Dorothy Cantoni : Masquerade

Despite appearances to the contrary, Annette Wilson and Dorothy Cantoni are actually sisters. What's more, they even appear to like each other. Dorothy is married; Annette isn't. Annette is older; Dorothy isn't. Both of them are demons with the needle, embroidery that is, and not bad cooks either. Dorothy has considerable skill at square and country dances; whilst Annette, if asked nicely, may just turn your membership badge into a designer original, with a few swift strokes of the ever present rotring pen.




Jay Plester : Security

There is a badge, advertised for sale in a previous progress report, which says " I don't like violence, but I'm very good at it." There is little doubt that this was aimed at Jay. He is, he says, meek, mild and shy. He is definitely a softy. Just hug him and see. Go on, I dare you.



At this point in time the Chairthingy would like to energetically thank previous members on the committee, who, for various reason were unable to continue to contribute to the chaos. These sensible people are Barbara de la Hunty, Bob Ogden, Julian Warner and Brad Memphes.

LOOK!!





The Melbourne Science Fiction Club meets every Friday night, from 7.30-10.00pm., regular as clockwork, at the St. David's church hall, 72 Melville Road, West Brunswick.

We chat, discuss, debate, argue, abuse, and occasionally shout at each other about SF, fantasy, RPGs, movies, gossip, planing our weekends and anything else that interests us.

We also go to movies, outings, produce a regular newsletter "Ethel the Aardvark", and socialize a lot.

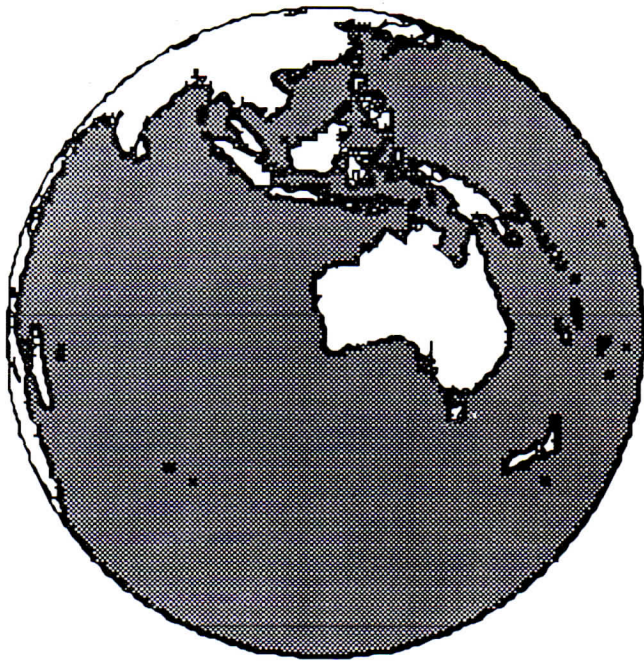
We have a fun time!

Contact Apollo on 470-5036,
or write to P.O.Box 212
World Trade Center
Melbourne 3005

 **MELBOURNE
SCIENCE FICTION
CLUB** 

DURBAN SPACE MAN





Hello, Swancon
(Perth, Australia)

DISCON III PARTIES ALL OVER THE WORLD

Discon III invites you to take part in an historic event. This weekend fans from all over the world will join in supporting the DC in '92 Worldcon bid. In five cities on three continents Discon III will be holding parties and spreading the word that DC is the only real choice for 1992.

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Stop by our party here at Swancon and sample our hospitality. Pre-supporting memberships are available for only A\$6.00 and entitle you to a US\$5.00 discount on your membership when we win.

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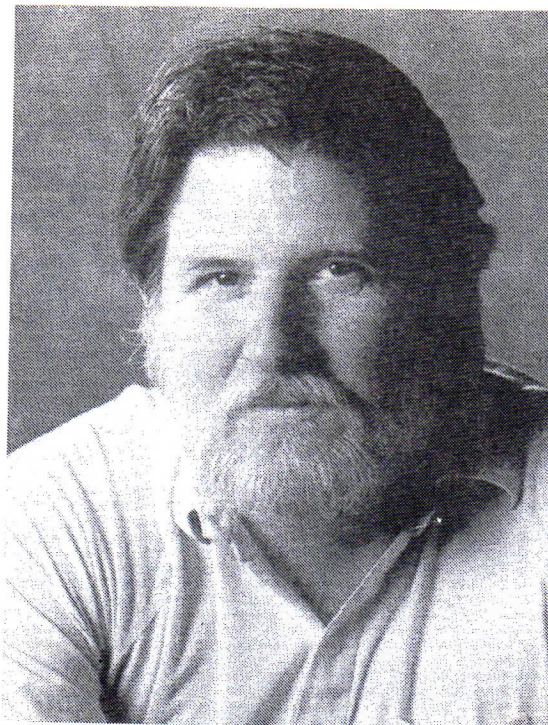
Contrivance
(Jersey, UK)



Minicon
(Minneapolis, USA)



Balticon
(Baltimore, USA)



"John" Varley

by
Spider Robinson

(The following was originally written for Tuscon in 1984; everything in it, however, is still as true as it was then.)

Hard factual information about Herb Varley's life is astonishingly easy to come by. In most major cities it is necessary only to mention his name to any cab driver. Should you ever get within a thousand meters of him at a convention, of course, you'll find him willing, nay, insistent, to talk about himself at great length and in the kind of intimate detail that would have embarrassed even John Lennon. Indeed, a recent survey showed that only six people in the state of Oregon *do not* know more about Herb than they do about their own mothers - and four of those are legally brain dead.

But it is possible that you have just returned from an extended sojourn beyond The Black Stump - I was asked to write this; someone must perceive a need - so I'll retell the tale one last time:

Herb "John" Varley (a nickname affectionately given him, along with numerous infections, by certain professional women in his neighbourhood) was born in 1904 in Weasel Pee, Wisconsin, the twelfth of ten children. He was born on three successive days - they had to handle him in sections - and assembled on-site with the aid of an instruction manual translated from the Japanese. This accounts for his extremely short stature (he calls Harlan Ellison "Highpockets") and unprepossessing appearance, and, given the repulsion he inspires in the opposite sex, forms the only possible explanation for the thorough knowledge of gynaecology displayed in his stories and novels. Somehow he knew one look (albeit a rather protracted one) was going to have to last him a lifetime.

His extended birthing also makes him the only known human with two astrological signs (Pisces/Aquarius, a fish out of water), accounting for the mass of contradictions in his personality.

His parents moved frequently during his early childhood, but he always found them. He showed great promise at an early age; nothing was done about this and it blew over. He matriculated at Cal Tech (with the aid of massive oestrogen injections) and did post-doctoral work at Stanford (until the physical exertion of carrying people's doctorates from the mail room to the corner to post them proved too arduous for his frail constitution). He lost his virginity briefly in 1934, but it was returned to him almost immediately when the lights came back on. In the late '60s he hit upon the expedient of checking it with his luggage on a flight to Chicago, and has not seen it since. He has a great many children ...but to his credit, he always lets them go afterwards if they promise not to tell. He has been married twenty-seven times, to wealthy foreigners seeking U.S. citizenship (some of whom he has actually met), and indeed has no other source of income

that the police or the IRS can prove. He is not, of course, paid for his fiction (there *is*, after all, *some* justice), and occasionally creeps into print only by virtue of his incredible knack of producing stories which fit any given hole in a magazine's layout *to the word* on half an hour's notice. Unfortunately, so many editors who had time on their hands actually *read* the stuff (before word got around) and were driven to drink, that the very words "John Varley Corn" have come to be synonymous with alcohol itself.

Fortunately, none of his early stories attracted the attention of the public, perhaps because they appeared so infrequently or perhaps because they were so impenetrably dull, and he was never seriously considered for any science fiction awards.

And then, a few years ago, the single noteworthy event in his overlong undistinguished career occurred, at long last. He met me.

You see, Herb gave me this commission with the following conditions: First, I must refuse it if it would interfere with my "regular work". (Hah. It is as likely to interfere with my menstrual cycle.) Second, I could, if I chose, tell the truth about anything that had occurred since we met - but I *must* lie about anything that had occurred before that. (What writer could resist a job for which he's forbidden to research?)

So we have come now to the point at which I can (if I choose) tell you the truth, or some of it (certain incidents will have to remain untold until the statute of limitations has expired), and the first true thing I want to tell you about Herb Varley is this: I have never loved anyone so much on such scant acquaintance. (No matter *what* that woman in New Orleans told the judge.) The number of times we have been in the same room could be counted on the fingers of Django Reinhardt's left hand, and we are such prolific and faithful letter-writers that our total combined correspondence could be re-mailed with a single stamp.

(1989 update: by now Herb and I have been in the same room enough times that my wife is mildly concerned; despite this I still love him. Our correspondence rate is still such that our modems would need a baud-rate of less than 1200 bits per month to keep up, assuming Herb would use a computer in the first place.)

Nonetheless he is my brother, and I *knew* that even before I ever met his face, would know it even if the only communication I'd ever had with him was to read his stuff. It is no accident that the first fan-letter I ever wrote in my life was to Herb.

During the five or six years I was a book reviewer for *Galaxy*, *Destinies* and *Analog*, Herb was the *only* writer who ever wrote to thank me for a less-than-totally-favourable review, claiming to have learned something thereby. That's class. His works have on several occasions inspired my wife Jeanne to choreograph exquisite dances (something I've only pulled off once myself), and God knows they have inspired every one of us in SF to crank up our imaginations and work a little harder, in a futile attempt to keep up with him. I have a mental picture of him as the Viking-sized biker he vaguely resembles, thundering down the road of literature on his big Verb Harley, leaving the citizens in his dust.

But that's just class and style and skill and imagination: that's merely what I admire him for and envy him for. What I *love* him for - just as evident in his work - is his heart.

It is agonizingly rare, these days, to find a writer of Herb's intelligence who is not a cynical, hip, bitter, pessimistic smartass. In these twisted times, most writers whose knowledge and skill approach his seem dedicated to depressing you to the point of suicide, and most "great works" these days seem to consist of highly articulate screams of rage at God, and at our present, immensely privileged, condition. Meanwhile Herb goes blandly on, assuming that humanity's most ancient and enduring problems - death, sex, pain, war, procreation, loneliness - will, in an astonishingly short time be forgotten history; that even being utterly vanquished and dispossessed by aliens would not break

the human spirit; that one day artists will drift among the Rings composing music; that even a goddess more cruel, arbitrary and diabolically witty than the one you and I have to endure can be dealt with by responsible human-type beings; that in the end (however distant the end), intelligence and good will *might* prevail over stupidity and evil. Most of his future fictions seem like they'd be nice places to live - and, even in the grim ones, they're still trying to get it fixed.

I love him for his courage.

He and I have been collaborating on a novel for almost ten years. As of September 1985 we had produced three words - the title. It's Herb's title, and typical of him: THE FREE LUNCH. (He and I both love and honour the late Robert A. Heinlein.)

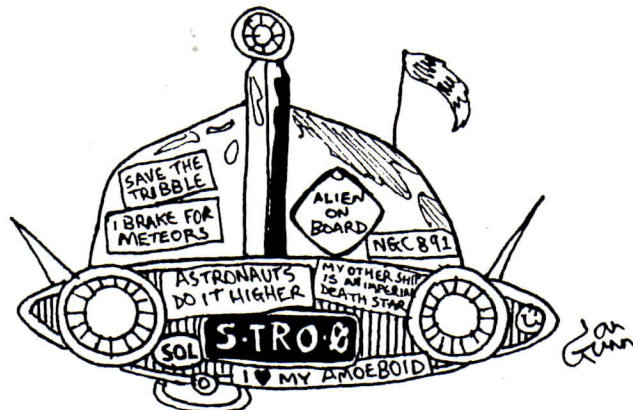
At LACon II in '85 I enjoyed one of the tastiest pleasures in a life marked by rare good fortune: it was my privilege to experience Disneyland for the first time, in the company of Herb Varley (and David Gerrold). Within an hour, inspired, I had finally produced my first tangible contribution to our collaboration - the setting and protagonist - and two days later Susan Allison of Ace Books offered us a plot that nobody was using at present, and now it's all done except for the formality of putting it into words and putting them on paper, which shouldn't take more than another five years, max. Unless something comes up. (1989 update: something, you'll be stunned to learn, came up. At this point we have a five page outline that neither of us likes a lot, and three pages of copy that I like a lot because I wrote them and Herb hasn't commented on yet. Sorry. If you want to help, buy more of our books so we can afford to spend time collaborating.) So eventually, God grant, I will know Herb better than I do now, perhaps even half as well as I want to. I sincerely hope so, and I look forward to it.

But when I come to think about it, I already know everything I need to know about him. Everything that's really important.

So, I suspect, do you.

Halifax, 1984
(updated:1989)

Vancouver



A Bushelful of Varley . . .

Being a chronological guide to John Varley's science fiction novels and collections, with notes on his uncollected short fiction, screenplays and related materials, compiled by Chris Nelson.

BOOKS

Contents of collections follow edition listings, with length code and details of first publication given in parentheses. Abbreviations: ss = short story; nv = novelette; na = novella.

GAS GIANT

(Unpublished first novel, written in 1973. See "About the Eight Worlds" below.)

THE OPHIUCHI HOTLINE

- a. Dial/James Wade, 1977. 237pp. ISBN 0-8037-6120-1.
- b. SFBC #2205, 1977. 237pp.
- c. Dell, 1978. 237pp. ISBN 0-440-15890-7 (pb).
- d. Sidgwick & Jackson, 1978. 237pp. ISBN 0-283-98443-0.
- e. Orbit/Futura, 1978. 237pp. ISBN 0-7088-8020-7 (pb). Cover art by Chris Foss.
- f. Berkley, 1984. 237pp. ISBN 0-425-07192-8 (pb).

THE PERSISTENCE OF VISION

Published in the United Kingdom as IN THE HALL OF THE MARTIAN KINGS.

- a. SFBC #3441, 1978. 272pp. [First hardcover ed.]
- b. Dial/James Wade, 1978. 272pp. ISBN 0-8037-6866-4.
- c. Sidgwick & Jackson, 1978. 316pp. ISBN 0-283-98504-6.
- d. Orbit/Futura, 1978. 316pp. ISBN 0-7088-8036-3 (pb).
- e. Dell, 1979. 316pp. ISBN 0-440-17311-6 (pb).
- f. Berkley, 1984. 320pp. ISBN 0-425-07300-9 (pb).

Air Raid	(ss, <i>Isaac Asimov's</i> , Spr. 1977*)
The Black Hole Passes	(nv, <i>F & SF</i> , June 1975)
Gotta Sing, Gotta Dance	(nv, <i>Galaxy</i> , July 1976)
In the Bowl	(nv, <i>F & SF</i> , Dec. 1975)
In the Hall of the Martian Kings	(na, <i>F & SF</i> , Feb. 1977)
Overdrawn at the Memory Bank	(nv, <i>Galaxy</i> , May 1976)
The Persistence of Vision	(na, <i>F & SF</i> , Mar. 1978)
The Phantom of Kansas	(nv, <i>Galaxy</i> , Feb. 1976)
Retrograde Summer	(nv, <i>F & SF</i> , Feb. 1975)

* Appeared under the pseudonym "Herb Boehm" (Varley's middle name + his mother's maiden name) because another of his stories appeared in that issue as by John Varley.

TITAN

(First of the Gaea/Cirocco Jones trilogy. Followed by WIZARD.)

- a. *Analog*, January - April, 1979. Illustrated by Paul Lehr (interiors and Jan. cover).
[Note: This version "severely lobotomized" -- *Locus*, April 1980.]
- b. Berkley/Putnam, 1979. 302pp. ISBN 0-399-12326-1. Cover art by Ron Walotsky.
- c. SFBC #2868, 1979. 277pp.
- d. Sidgwick & Jackson, 1979. 302pp. ISBN 0-283-98567-4. Illustrated by Freff.

- e. Orbit/Futura, 1979. 302pp. ISBN 0-7088-8044-4 (pb).
- f. Berkley, 1980. 309pp. ISBN 0-425-04468-8 (pb). Illustrated by Freff.
- g. Berkley, 1985. Reprint pbs: ISBNs 0-425-07320-3; -08670-4; -09282-8.
- h. Ace, 1987. Reprint pb: ISBN 0-441-81304-6.

WIZARD

(Second of the Gaea/Cirocco Jones trilogy. Follows TITAN, is followed by DEMON.)

- a. Berkley/Putnam, 1980. 355pp. ISBN 0-399-12472-1.
- b. SFBC #3370, 1980. 338pp.
- c. Berkley, 1981. 372pp. ISBN 0-425-04828-4 (pb).
- d. Orbit/Futura, 1981. 354pp. ISBN 0-7088-8076-2 (pb).
- e. Berkley, 1985. Reprint pbs: ISBN 0-425-08166-4; -09279-8; -09841-9.
- f. Ace, 1987. Reprint pb: ISBN 0-441-90067-4.

THE BARBIE MURDERS

Also published as PICNIC ON NEARSIDE.

- a. Berkley, 1980. 260pp. ISBN 0-425-04580-3 (pb).
- b. Orbit/Futura, 1983. 260pp. ISBN 0-7088-8097-5 (pb).
- c. Berkley, 1984. Reprint, as PICNIC ON NEARSIDE. ISBN 0-425-07120-0 (pb).

Bagatelle	(nv, <i>Galaxy</i> , Oct. 1976)
The Barbie Murders	(nv, <i>Isaac Asimov's</i> , Jan. 1978)
Beatnik Bayou	(nv, New Voices in SF #3, 1980)
Equinoctial	(na, <i>Ascents of Wonder</i> , 1977)
The Funhouse Effect	(nv, <i>F & SF</i> , Dec. 1976)
Good-bye, Robinson Crusoe	(nv, <i>Isaac Asimov's</i> , Spr. 1977)
Lollipop and the Tar Baby	(nv, Orbit #19, 1977)
Manikins	(ss, <i>Amazing</i> , Jan. 1976)
Picnic on Nearside	(nv, <i>F & SF</i> , Aug. 1974)

MILLENNIUM

(Expansion of short story "Air Raid" included in THE PERSISTENCE OF VISION. See also screenplays listed below.)

- a. Berkley, 1983. 249pp. ISBN 0-425-06250-3 (large format pb).
- b. SFBC #3173, 1983. 214pp. [First hardcover ed.]
- c. Sphere, 1985. 216pp. ISBN 0-7221-8839-0 (pb).
- d. Berkley, 1985. Reprints (pb): ISBN 0-425-07674-1; -08991-6; -09843-5.

DEMON

(Third of the Gaea/Cirocco Jones trilogy. Follows WIZARD.)

- a. Berkley/Putnam, 1984. 464pp. ISBN 0-399-12945-6.
- b. Berkley, 1984. 464pp. ISBN 0-425-05879-4 (large format pb).
- c. SFBC #1306, 1984. 435pp.
- d. Berkley, 1985. Reprint (small pb): ISBN 0-425-08271-7.
- e. Orbit/Futura, 1985. 464pp. ISBN 0-7088-8160-2 (pb).
- f. Ace, 1987. Reprint: ISBN 0-441-14267-2 (pb).

BLUE CHAMPAGNE

- a. Dark Harvest, 1986. 380pp. Illustrated by Todd Hamilton.
ISBN 0-913165-08-5 (limited edn. of 300 copies); -09-3 (trade edn.).
- b. Berkley, 1986. 288pp. ISBN 0-425-09336-0 (pb).

Blue Champagne	(na, New Voices in SF #4, 1981)
Lollipop and the Tar Baby	(nv, Orbit #19, 1977)
The Manhattan Phone Book (Abridged)	(ss, Westercon 37 Program, 1984)
Options	(nv, Universe #9, 1979)

Press Enter []	(na, <i>Isaac Asimov's</i> , May 1984)
The Pusher	(ss, <i>F & SF</i> , Oct. 1981)
Tango Charlie and Foxtrot Romeo	(na, new -- sequel to title story)
The Unprocessed Word	(ss, new)

UNCOLLECTED SHORT FICTION

A Choice of Enemies	(ss, <i>Vertex</i> , June 1975)
The M & M Seen as a Low-yield Thermonuclear Device	(ss, <i>Orbit</i> #18, 1976)
Scoreboard	(ss, <i>Vertex</i> , Aug. 1974)

SCREENPLAYS

Galaxy (1978). No details available.

Millennium (1983). Currently in final stages of production (due for release in 1989 or 1990). Directed by Michael Anderson, the cast includes Kris Kristofferson, Cheryl Ladd and Daniel J. Travanti.

ABOUT THE AUTHOR AND HIS WORKS

"Biolog: John Varley" (Jay Kay Klein), *Analog*, Jan. 1979.

"John Varley's women" (J. Kollman), *Extrapolation* 29:1 (Spr. 1988), pp 65-75.

"The language of presence in Varley's 'The Persistence of Vision'" (C. Koelb), *Science-Fiction Studies* #11 (1984), pp 154-65.

"Riding the changes" (M. Hall), *Starship* #18 (Sum. 1981), pp 21-22.

INTERVIEWS of John Varley appear in: *Future Life* #13 (1979);
Ogre #4 (1987);
Science Fiction Review #6 (1977)

ABOUT THE EIGHT WORLDS:

Most of Varley's short works and THE OPHIUCHI HOTLINE form a loose series, in that they are set in a common future known as the Eight Worlds. GAS GIANT, his first (unpublished) novel, set the scenario for the series by postulating the invasion of the Solar System by aliens from a Jovian-type gas giant. Not being recognized by the Invaders as intelligent, humanity is exiled from Earth, settling initially only on the Moon. Gradually, other bodies not of interest to the Invaders are reached (namely: Mercury, Venus, Mars, Titan, Titania, Triton & Pluto). A small number of humans also inhabit free space in the rings of Saturn, in symbiosis with plant organisms. Humanity is aided in its recovery by "free information" beamed via a laser which apparently originates from the star 70 Ophiuchi. Memory recording and advanced cloning techniques are two of the benefits acquired over the Ophiuchi Hotline. However, the lack of initiative required by humans to utilise this information, combined with their exile from Earth, has resulted in a society which in many respects is stagnant.

AWARDS

Between 1975 and 1981, Varley works appeared in at least one (and usually two or more) of the annual "best sf of the year" anthologies, a feat unmatched by any other writer. (He has also had works included in the 1984 and 1986 anthologies.) Over the same period, his work has been recognized by award committees as well: he has been nominated for either a Hugo or Nebula (and often both) in every year for which he has been eligible since 1976, except 1987. His wins to date have been:

The Persistence of Vision	(Hugo and Nebula for best novella of 1978)
The Pusher	(Hugo for best short story of 1981)
Press Enter []	(Hugo and Nebula for best novella of 1984)

Bob Shaw



The first time I ever met Bob Shaw was in Melbourne at Aussiecon II. A southern belle by the name of Charlotte Proctor introduced me to him. (Charlotte is herself a well known fanzine author.) She introduced Bob by saying, "Greg, this is a good friend of mine, Bob Shaw, he likes drinking Scotch too." Well, suffice to say that anyone who has an affinity for the finer of the spirits will soon, over the bar, become a good friend of mine.

After a short time a small group of fans gathered and it was decided that we would go for dinner somewhere in the city. I started to strike up a nice conversation with Bob and after some fifteen minutes or so we found a basic Italian food hall that fitted the most important of fan criteria: it was cheap. We selected our food and sat down. I thought that I would ask Bob what he did for a living. There was a stunned silence at the table, and Handfield nearly choked on his food. Bob just looked at me for a moment, sort of puzzled, and quietly said, ".....I'm a writer."

It was at this point that there came a dagger in my mind, as I realised who I had been speaking to for the past few hours or so. I tried desperately to say something intelligent but all that came out was, " Oh, *that* Bob Shaw!!!!!!"

Bob Shaw is a professional science fiction writer, born on the 31st December, 1931. Bob started out as a fan and in fact Tuck's *Encyclopaedia of science fiction and fantasy* mentions in passing that Bob Shaw " is also very well known in fan circles. " This is like saying that Bob Hawke is a member of the Labor party. Bob Shaw is a real fan's fan.

Bob's list of novels bears testament to his literary achievements. Novels such as *Dagger of the mind*, *The Ceres solution*, *Ship of strangers*, *Orbitsville*, *Vertigo* and many other novels and short stories.

In convention terms one of the things Bob is most famous for is his talks. Bob can natter delightfully on an assortment of topics. At Aussiecon II Bob gave one of his very best after dinner speeches. He had the diners alternatively laughing, crying and falling off chairs. The spotlight operator was broken up by fits of giggles and Bob performed an impromptu Irish jig which cracked up the assembled audience. The dinner was sold out and when Bob heard that there were fans outside that were going to miss his talk he insisted that they be allowed in. Bob's just that sort of bloke.

Finally, Bob Shaw is one of the most polite gentlemen I have ever had the pleasure of meeting and anyone who gets to his programme items at Swancon 14 has my assurance they will not be disappointed. In short, Bob Shaw is a delightful person, and not at all into being a 'big name author', despite the fact that he is one of Britain's most successful science fiction authors. (Marc Ortlieb has informed me that Bob is also one of the best selling authors in Poland, however he is unable to take the money out of Poland. One day Bob might go to Poland to spend it.)

Oh, by the way, he is partial to the a single malt scotch or two at the bar, I have that on good authority, so remember to stock up for Good Friday. He has also sampled the more traditional items of Australian cuisine, such as meat pies, lamingtons and vegemite, but I doubt they are as popular.

Greg Turkich

. . . a Basketful of BoSh

Bob Shaw began writing in the early 1950s for Irish fanzines, including Walt Willis' *Slant* and *Hyphen*; he sold his first professional story in 1954. Both his fannish and professional writings since have been prolific, precluding a full bibliographic listing here. Instead, the following list provides details of his first editions and any UK editions currently in print. Interested parties should contact the bibliographer for more detailed information.

TITLE and First Publication Details UK Editions In Print

A BETTER MANTRAP (collection)	Gollancz, 1982.	
THE CERES SOLUTION	Gollancz, 1981.	
COSMIC KALEIDOSCOPE (collection)	Gollancz, 1976.	
DAGGER OF THE MIND	Gollancz, 1979.	same ed.
DARK NIGHT IN TOYLAND (collection)	Gollancz, 1989.	same ed.
FIRE PATTERN	Gollancz, 1984.	same ed. + Granada, 1985.
GALACTIC TOURS (with David Hardy)	Proteus, 1981.	
GROUNDZERO MAN	Avon, 1971.	
(Revised as THE PEACE MACHINE)	Gollancz, 1985.	same ed. + Grafton, 1987.
MEDUSA'S CHILDREN	Gollancz, 1977.	Gollancz (pb), 1987.
NIGHT WALK	Banner, 1967.	Gollancz (pb), 1987.
ONE MILLION TOMORROWS	<i>Amazing</i> , 1970.	Grafton, 1986.
ORBITSVILLE	<i>Galaxy</i> , 1974.	Grafton, 1985.
ORBITSVILLE DEPARTURE	Gollancz, 1983.	Grafton, 1985.
ORBITSVILLE JUDGEMENT	(work in progress)	
OTHER DAYS, OTHER EYES	Gollancz, 1972.	
THE PALACE OF ETERNITY	Ace, 1969.	Grafton, 1986.
THE RAGGED ASTRONAUTS	Gollancz, 1986.	same ed. + Orbit, 1987.
SHADOW OF HEAVEN	Avon, 1969.	
SHIP OF STRANGERS	Gollancz, 1978.	Gollancz (pb), 1988.
TOMORROW LIES IN AMBUSH (collection)	Gollancz, 1973.	
THE TWO-TIMERS	Ace, 1968.	
VERTIGO	Gollancz, 1978.	
WHO GOES HERE?	Gollancz, 1977.	Gollancz (pb), 1988.
THE WOODEN SPACESHIPS	Gollancz, 1988.	Orbit/Futura, 1989.
A WREATH OF STARS	Gollancz, 1976.	Gollancz (pb), 1987.

FAN WRITINGS AND AWARDS

- THE ENCHANTED DUPLICATOR (with Walt Willis). Privately printed, 1954.
Reprinted often, including a serialization in *Amazing* in 1972/73, this fan epic relates the odyssey of Jophan in his quest to publish the perfect fanzine. . .
- THE BEST OF THE BUSHEL (Complete BoSh, Volume 1). Paranoid/Inca Press, 1979.
A collection of articles first published in Walt Willis' famous fanzine, *Hyphen*.
- THE EASTERCON SPEECHES (Complete BoSh, Volume 2). Paranoid/Inca Press, 1979.
A collection of BoSh's famous scientific discourses first presented at British Eastercons between 1974-78. A further volume, including speeches at Eastercons from 1982-84 is entitled SERIOUS SCIENCE (publishing details unknown).
- MESSAGES FOUND IN AN OXYGEN BOTTLE. NESFA, 1986. (Published for ConFederation)
A collection of fan writings, bound with 'Between Two Worlds' by Terry Carr.

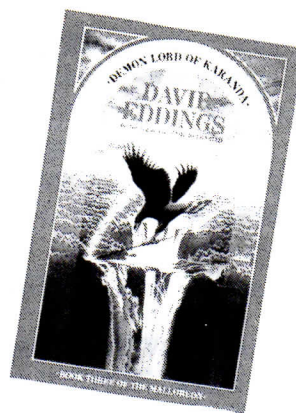
Many of Shaw's works have been nominated for awards since "Light of Other Days" was named runner-up for the 1966 short story Nebula. Most recently, THE RAGGED ASTRONAUTS was similarly a second-place getter for the 1987 best novel Hugo. Shaw's 2 Hugos to date have both been for Best Fan Writer (1978 and 1979).

The world of fantasy at...



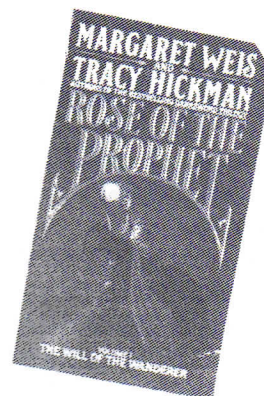
Garion's baby son has been kidnapped by Zandramas and is to be used in a terrible ritual which will make the Dark Destiny supreme...

In this third book of the Malloreon, *Demon Lord of Karanda*, Garion, Belgarath and their friends follow the quest begun in *Guardians of the West* and continued in *King of The Murgos*.
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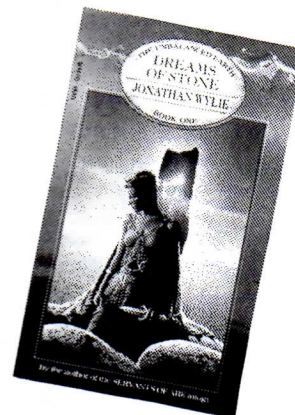
Since time began, twenty Gods have ruled all the Universe. Though each God possessed different abilities, each was all powerful within his realm. Now one of the gods has upset the balance of power, leaving the others scrambling for control in the new order...

On sale April \$9.95



Fourteen years have passed since the cataclysmic events which brought to an end Cai's faith in magic as a force in nature. Now, his beloved pupil Gemma turns her back on her royal heritage and makes the dangerous journey in a desperate search for enlightenment.

On sale April \$9.95



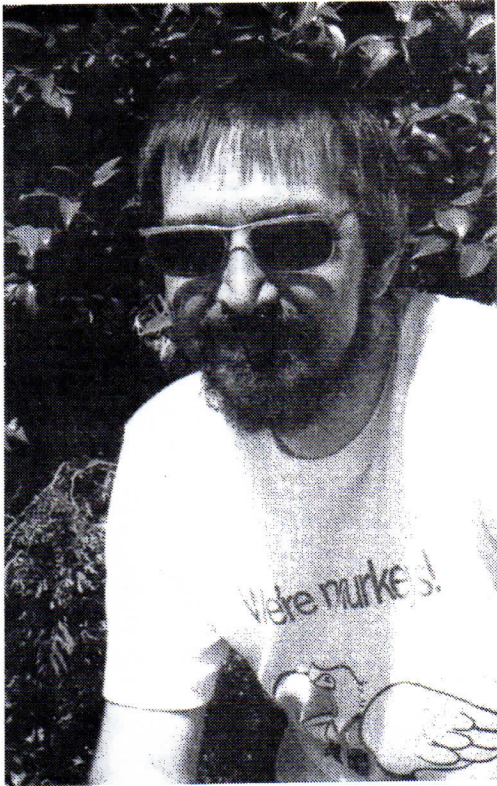
Plunging into a vast prison that spans the planet, Foliot faces a fantastic world of dwarves, cyborgs and aliens from the hidden folds of time and space, and trapped somewhere inside is Foliot's twin...

Volume I available now

Volume II on sale May \$7.95



Paul J. Stevens



Paul is the Fan Guest of Honour at this year's Swancon, a feat he pulled off by migrating here from the Eastern States. Paul is well known throughout fannish circles as "Antifan" and the man who invented Golden Caterpillar awards, which he hands out at conventions for reasons best described by Paul, himself. Stop him and ask.

For those of you who don't know me, I am a Melbourne-born fan who emerged into the middle of a World War (Oct. 1942) and who has been reading about that event ever since. I got a taste for science fiction after reading *Tiger! Tiger!* and have been involved in SF fandom after joining the Melbourne SF Group in 1962. I am interested in science fiction, military history, comics, movies, motor racing, theatre, cats and outer space, though not necessarily in that order. I have two cats, a wife and a job at Myers and a desire to become a Tattsлото millionaire.

Since joining fandom I have helped run numerous conventions and even visited the USA for a Worldcon in 1978. (I still have to complete my DUFF report on that one.) I have edited several fanzines and written for others over the years though these days I have 'gafiated'. (*Got Away From It All*). I have a strong interest in SF and keep this up with my association with Super Nova (I like selling SF/Fantasy) and my good friend Alwyn .

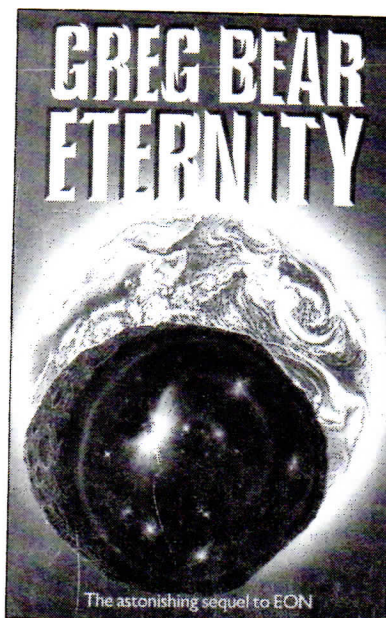
I am passionate about free speech and the right of the individual to dislike most political parties, all established churches and Scientology in particular. Other than that I am meek and mild and mostly inoffensive. I drink beer and champagne, otherwise it's just tea or coffee, and if prompted I will talk about my cats to excess.

I enjoy being at a convention and not having to run it and will sit on most panels and talk rubbish for hours or until the audience falls asleep.

Paul J. Stevens

(Editor's Note: said report currently exists on a disk for Sally and Dave's Mac, and a few pages of sketchy notes. He hasn't been near it in a year and a half!)

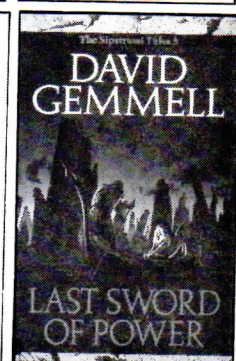
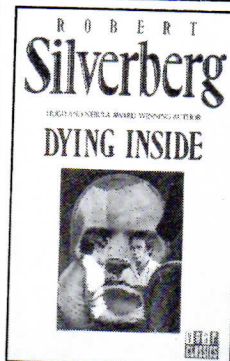
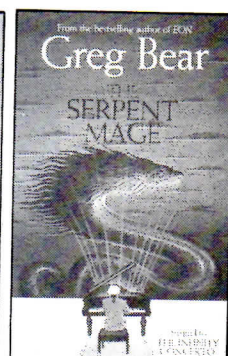
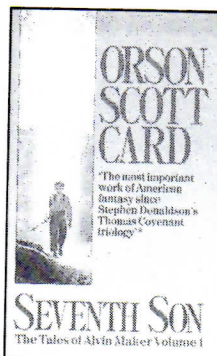
LEADING



ETERNITY Greg Bear

The astonishing sequel to *Eon* where the scale of ideas dwarfs its predecessor, just as *Eon* dwarfed almost all contemporary science fiction. The novel returns us to Thistledown, the extraordinary asteroid-starship from a future which is not quite our future. *Eternity* is quite simply essential reading for anyone interested in modern science fiction.

* \$29.95 * ISBN 0 575 04140 4
* Publication March 24



SEVENTH SON: The Tales of Alvin Maker Volume 1 Orson Scott Card

* \$9.95 * ISBN 0 09 958930 3 * Publication September '89

LAST SWORD OF POWER: The Sipstrassi Tales 3 David Gemmell

* \$9.95 * ISBN 0 09 961960 1 * Publication August '89

THE SERPENT MAGE Greg Bear

* \$9.95 * ISBN 0 09 953700 1 * Publication April 7 '89

IN ALIEN FLESH Gregory Benford

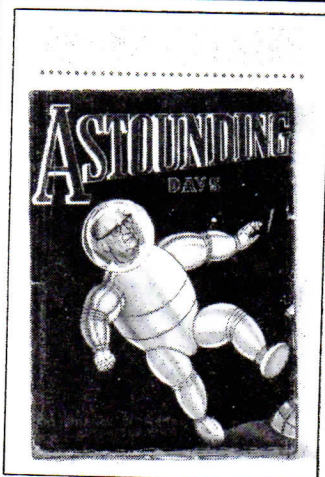
* \$9.95 * ISBN 0 575 04489 6 * Publication July '89

DYING INSIDE Robert Silverberg

* \$9.95 * ISBN 0 575 04437 3 * Publication July '89

ADULTHOOD RITES: Xenogenesis II Octavia Butler

* \$8.95 * ISBN 0 575 04494 2 * Publication August '89

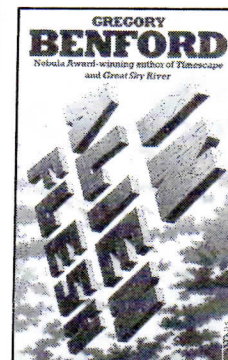


Arthur C. Clarke

ASTOUNDING DAYS: A Science Fictional Autobiography

Arthur Clarke acquired his first science fiction magazine — a copy of *Astounding Days* — in 1930 when he was 13. Immediately he became an avid reader and collector and, soon enough, a would-be writer. The rest is history. Now, in *Astounding Days* he looks back over those days... written with relaxed good humour, full of fascinating comment and anecdote — not to be missed by any sci fi buff.

* \$29.95 * ISBN 0 575 04446 2
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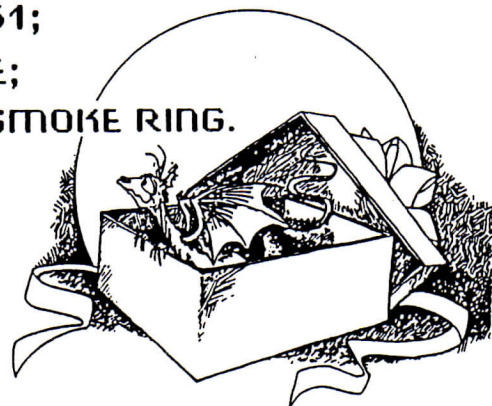
NEW PRINTS AND GRAPHICS

MICHAEL WHELAN cover art for:

the H.P. LOVECRAFT series; Anne McCaffrey's KILLASHANDRA
and DRAGON'S DAWN; Arthur C. Clarke's 2061;
C. J. Cherryh's CUKOO'S EGG and EXILE'S GATE;
and Larry Niven's INTEGRAL TREES and THE SMOKE RING.

and also:

art prints and graphics by
OLIVIA DE BERARDINIS

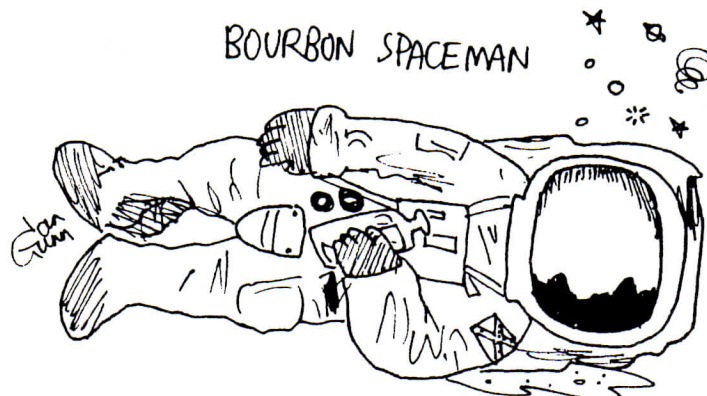


And Now, The Programme

Whilst most of the programming will take place in the main function area, the convention is also using two other areas in the hotel, the Andrew Room and the Tower room. It is in these two rooms, on the 3rd and 4th floors of the hotel, that the Video and Games streams of the convention are run. The videos commence from 5pm on Thursday, and except for short breaks for things like discussion panels and the various Guest of Honour speeches, will run almost continuously all weekend. The Games stream commences, in the Andrew Room, with the all important Rail Baron Tournament, with registration of teams and initial heats starting Thursday, and running through as much of Friday and Saturday as necessary. Once the Rail Baron has been determined then it's games, games and more games, and, if you can bear to tear yourself away, breaks are encouraged to listen to the aforementioned Guest of Honour speeches. Even the Rail Baron Tournament will stop for those!

Thursday

- 1700 (5pm) **REGISTRATION**
Convention organisers would like to see some of you turn up to register so they know there really is a convention out there. As promised above, if enough of you show interest videos will be shown in the Tower Room and Ian Nichols (bald, bearded, relatively harmless) would love to accept your registration for Rail Baron, so he can trounce you.
- 1800 (6pm) **OFFICIAL OPENING** (William Room)
The first real official event, where the committee, the guests and assorted others are introduced. Remember these faces, it may save embarrassment later. (*Read the article on Bob Shaw at the front of the book.*)
- 1900 (7pm) **DINNER/TEA/SUPPER/WHATEVER**
Time in which to feed the inner perchild, wash your face and hands and put on the glad rags, so that you can front up for the
- 2000 (8pm) **FANDANCE** (William Room)
The first of the many wild parties arranged for your benefit by the convention organisers. They, poor stodgy darlings, will, of course, be found sitting po-faced at the edges of the room. Any other person found sitting at the edge of the room without a good excuse will be forcibly drafted onto the committee. Get up, dance, converse, enjoy. The world's largest room party.



Friday

- 1000 (10am) **WHY YOU CAN'T USE A HALBERD IN A DUNGEON.**
(William Room) Members of the Grey Company explore dungeons, discuss carrying capacities and attempt to move silently.
PACIFICON (Charles Room)
The case for an alternate worldcon.
DR WHO PANEL(Tower Room)
The Doctor revealed. Members of Westrek dissect, analyse and critique. Join them.
Rail Baron continues for the rest of the day or until you all concede defeat and let Dave add yet another carriage to his loco.
- 1100 **THE QUIZ** (William Room)
Mastermind of the SF kind
PAPER - Dave Lockett speaks on Riddley Walker (Charles Room) Presenting the first item in our academic stream.
Videos continue in the aftermath of the Tardis, as does Rail Baron.
- 1200 **GAEA VS ORBITSVILLE** (William Room)
John Varley and Bob Shaw discuss their creations.
- 1300 (1pm) **THEATRE SPORTS** (William Room)
Learn from the professionals how it's done, so you can practice for Sunday. Otherwise grab some lunch or kibitz the videos, etc.
- 1400 (2pm) **ANTIFAN: THIS IS YOUR LIFE** (William Room)
Learn how he came to be. If you don't know who he is, this is your golden opportunity.
- 1500 (3pm) **DEBATE: IN THE END WINNING IS THE ONLY SAFETY.**
(William Room)
INSTANT FILK (Charles Room)
The panel where anyone who was ever seen to hold a Guitar properly, or confessed to making up tunes for their shopping list, is expected to compose masterpieces on the spot. Tom Lehrer they ain't.
- 1600 (4pm) **SERIOUS SCIENCE** (William Room)
Bob Shaw speaks.
- 1700 (5pm) **HERMAN** : (William Room)
Jack Herman presents a mystery piece
PAPER : Ian Nichols discusses some aspects of Michael Moorcock (Charles Room)
- 1800 (6pm) **JOHN VARLEY - GUEST OF HONOUR SPEECH.** (William Room) Everything else stops. Yes, even Rail Baron and the Japanese Videos.
- 1900 (7pm) **FOOD AT LAST!**
Time for a quick bite before struggling into your masquerade costume. If you haven't registered for this by now you're too late. Any last minute snags can be ironed out by talking to Annette Wilson or Dorothy Cantoni.
- 2000 (8pm) **MASQUERADE** (William Room)
The "real thing" - Displays of some of the craftsmanship and imagination that exists out there. Videos and Rail Baron as before.
- 2200 (10pm) **BEDTIME STORIES** (Charles Room)
Terry Frost talks on late-night SF.
- 2300 (11pm) **HORROR FILMS** (Charles Room)
Paul Stevens talks on spooky stuff!

SATURDAY

- 1000 (10am) **IF JOHN NORMAN HAD WRITTEN WATERSHIP DOWN**
(William Room) A panel of experts (?) rewrite fiction and history.
PAPER : Cathy Kerrigan speaks on Gene Wolfe. (Charles Room)
BRAZIL. (Tower Room)
Unless previously resolved, Rail Baron continues.
- 1100 **PETER NICHOLLS** - Why my encyclopaedia is better than the other one. (Williams Room)
PAPER (Charles Room)
BRAZIL continues.
- 1200 **MAKING ALIEN BABIES** : A guide to how it's done. (William Room)
PAPER : 2001 - an oddity in space. (Charles Room)
Presented by Zoe Soufalous.
BRAZIL. The discussion of the video, led by Cindy Clarkson.
- 1300 (1pm) **SF FOOD** (William Room)
A discussion of food in fandom and fiction. Bring your own sandwich makings, we forgot to programme lunch again.
PAPER: The image of scientists in Science Fiction (Charles Room)
SPOT THE BRAIN CELL. (Tower Room)
?
- 1400 (2pm) **SF MUSIC** (William room)
PAPER : Sally Beasley and Susan Margaret talk on Men's and Women's SF.
THOMAS THE TANK ENGINE TO METROPOLIS, HEAVY METAL IN CONTROL (Tower Room)
- 1500 (3pm) **PAUL STEVENS - GUEST OF HOHOUR SPEECH** (William Room)
- 1600 (4pm) **JOHN VARLEY READS FROM HIS OWN WORKS** (William Room)
A selection of short videos will run during this and the previous item
- 1700 (5pm) **PLAY: DON'T TOUCH THAT DIAL** (William Room)
Dramas of all sorts appear at Swancons and this is no exception.
PAPER : Cathy Kerrigan talks about Herbert George Wells (Charles Room)
COMICS (Room)
A discussion on the nature of comics.
- 1800 (6pm) **SF RADIO** (William Room)
That other electronic media is discussed. I wouldn't be surprised to see Grant Stone at this one.
CRITICAL PERSPECTIVES ON TITAN (Charles Room)
Different people discover different things from reading the same book.
Videos and Rail Baron continue.
- 1900 (7pm) **SEARCH FOR SUPPER**
Once more our beloved programmer gives us the chance for a quick wash and brushup, before throwing us into
- 2000 (8pm) **THE MASKED BALL** (William Room)
Another wild bash by the organisers of the Convention. Remember, masks are compulsory and can be obtained for a nominal fee (tee hee) from the registration desk. So, who were you with last night?
Party poopers will find videos , etc, rolling through the night.

Sunday

- 1000 (10am) THEATRE SPORTS** (William Room)
Remember way back on Friday when we had the professionals show how it's done? Now you know why. Your turn.
WATSON AND CRICK DETECTIVE AGENCY : The DNA detectives. (Charles Room)
RAIL BARON FINALS (Andrew Room)
For the true aficionado this has been what the whole weekend was about anyway. From here to whenever.
- 1100**
MAX HEADROOM: the inside story (Tower Room)
THEATRE SPORTS continues, as does Rail Baron.
PAPER : Space, the first fifty years (Charles Room)
Presented by the Western Australian Astronautical Society.
MONTY PYTHON: an insight into a peculiar insanity (Tower Room)
- 1200**
MILLENNIUM (William Room)
No, not the whole film (at least, I don't think so) but John Varley will be there to show bits and discuss the film.
- 1300 (1pm) AUCTION** (William Room)
Unfortunately, our normal auctioneer won't be with us but the rest of the show will be. Your chance to buy or sell previously unknown treasures .
WESTREK
For the next three hours Westrek will show Star Trek episodes and discuss Star Trek.
- 1400 (2pm) AUCTION**
WESTREK
- 1500 (3pm) VISIONS OF THE CITY** (Charles Room)
A paper by Grant Stone
WESTREK
- 1600 (4pm) AUDIENCE PARTICIPATION STORY WRITING** (Charles Room) Gina Goddard attempts the impossible.
THE AVENGERS (Tower Room)
A discussion on Steed, Peel and co.
- 1700 (5pm) FUTURE FANZINES** (Charles Room)
A discussion on the fanzine of A.D.2000, but you could probably make them stretch that by pointing out that it's only ten years away, and most of the current crop of editors will still be around then. Make this one contentious.
- 1800 (6pm) WHY WRITE** (Charles Room)
Authors, famous and infamous, give some insight into why they write, although some of them, I suspect, will probably say that writing is like breathing. Do and you're alive: don't and the future is bleak.
If the Rail Baron has been determined, a number of games including D&D and Paranoia will be on offer in the games room, whilst the video machine has probably melted by now.
- 1900 (7pm) BREAK**
At this point in time those who have booked for the Banquet are showering, shaving and cleaning their teeth. The rest of us are gathered in corners trying to decide which Chinese to patronise tonight.
- 2000 (8pm) THE CONVENTION DINNER** (William Room)
Details such as the menu, the awards to be presented, and when the presentations take place will be available from the committee shortly before the event. So, too, will the arrangements for those unlucky enough not to be able to attend the dinner, but who still wish to hear Cindy, Bob, John, et al. speak.

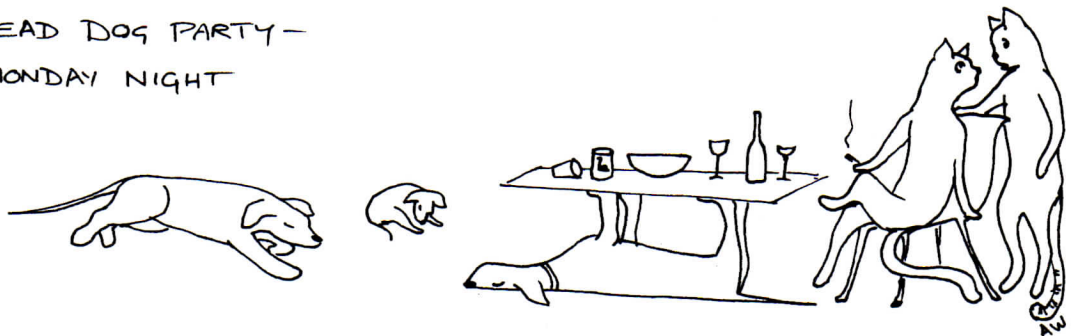
Monday

- 1000 (10am) **FAN OLYMPICS** (William Room)
Fans from all over Australia compete in this, the ultimate test. A perennial favourite, with events such as tribble putting, collatio and horizontal mountain climbing. Come and see what they have in store for us this year.
BUSINESS SESSION (Charles Room)
Come and listen to Jack Herman and others decide the fate of the nation's fandom for the next few years.
Alternatively, watch a video or join one of the games.
- 1100 **FAN OLYMPICS**
BUSINESS SESSION
- 1200 **FAN OLYMPICS**
AUCTION (Charles Room)
This is the day when such wonderful things as the Vegemite Shield are put up for auction. Come and help your favourite SF cause.
BLAKE'S 7 VIDEO (Tower Room)
- 1300 (1pm) **AUCTION**
BLAKE'S 7 VIDEO
- 1400 (2pm) **FANPETS** (Charles Room)
A discussion of the odd animals which collect the even odder fans. (What's that, have I fed the cats yet?)
BLAKE'S 7 DISCUSSION (Tower Room)
- 1500 (3pm) **THE DYSTOPIC VISION IN SCIENCE FICTION** (Charles Room)
Another hardy perennial of Swancons, this panel has actually been successfully held on at least one other occasion.
- 1600 (4pm) **CLOSING CEREMONY** (William Room)
Wherein the committee bid a teary farewell to all and sundry, and announce, despite vehement statements to the contrary earlier in the day, that they'll be back to haunt us in the not too distant future. Other, stickier closing ceremonies will also probably be held. (Whose cream pie did *you* bid for?)
Simultaneously, the video will finally expire and all the games will be packed up and continued elsewhere, at the

Dead Dog Party!!!

(See Greg Turkich for details!)

- DEAD DOG PARTY -
MONDAY NIGHT



**FROM THE PUBLISHERS OF
Louise Cooper and Barbara Hambly**



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ALLEN & UNWIN

The Masquerade.

On Friday night, in an atmosphere of solemn sobriety, (at least we hope that the judges will be sober) we will hold the traditional convention masquerade, when elaborate costumes are paraded in splendid isolation before an admiring audience. Since, at the time this was written, nobody had contacted the organizers about entering said parade, they are generously extending the entry deadline to Friday lunchtime. You can enter at the registration desk, but please realise that the organizers will not be able to work miracles of organization on Friday afternoon. If you knew you would need a crane to lift your battle armour on stage, you should have contacted Swancon before now. Then you would have been told "No way!" well before you paid for shipping the armour from Brisbane or Sri Lanka. If you won't be able to see the edge of the stage, or can't climb onto the stage in the first place, let us know before Friday night! We can't help if we don't know about your problems before they happen. (The masquerade organizers, incidentally, are Annette Wilson and Dorothy Cantoni. You will recognize them by their badges, labelled "Annette Wilson" and "Dorothy Cantoni".)

Costume presentations will be made on a raised stage with a short catwalk. A microphone will be provided as well as a cassette player for music or a voice-over. Ninety seconds will be allowed for each presentation, but you may request more time if you really think you will need it.

The categories are:

1. Best John Varley character(s) (Best sentient planet?)
2. Best Bob Shaw character(s) (Best Dyson Sphere?)
3. Best presentation on convention theme (The Urban Spaceman)
4. Best group entry (Slippery Jim and the Ratettes are not eligible)
5. Most humorous (Klingon Mercenary Tribble Hunter - the new generation)
6. Judges choice (The category often known as "best barbarian female" or "clinging catsuit")
7. Best costume overall (No, not dungarees!)

NOTE: The ceiling of the main hall is quite low, so costumes must be no more than 7 ft (2.1 m) high.

Weapons.

Remember "the good-ol'-days" when a convention included lots of people careering down the halls shooting people with mock phasers and other hardware and generally making a nuisance of themselves, tripping over all the other people harmlessly pursuing scantily clad aliens up and down the stairwells? Well, these days, with far more realistic replica plastic Uzi submachine water pistols available in any toy shop, and rather too many paranoid ex-military types in fandom, we can't allow you to do those things any more. However, a costume isn't a costume without a phaser if you're dressed as a Star Trek security man, and Elric looks rather lost without Stormbringer, so we hope to have a rather relaxed weapons policy during the Masquerade and Masked Ball. Replica and model weapons may be worn as part of a costume inside the hall, but they must be checked and okayed by security at the door each time you enter the hall. Swords and daggers must have a peacestrap.

Banquet

For those of you who enjoy the delights of a buffet and friendly conversation combined with award presentations culminating in Bob Shaw's Toastmaster Speech then the Banquet is for you! If you desire to attend this event bookings can be made at registration BUT they must be made by 5pm Thursday!

Masked Ball.

The Friday of the convention is Good Friday, and the law forbids the sale of alcohol on that day. Since most people attending Swancons appear to like their drinks, we decided to hold the party side of the Swancon masquerade - when everybody dresses up in a Hall costume and dances until the wee small hours - on Saturday night. A cash bar will operate from 8pm until midnight.

At the masked ball you will need to wear a mask, so plain masks will be for sale at the door for a small charge in case you don't have one. Both hall costumes and masks will be judged at the ball, so create something spectacular.

Auction

The auction this year is being run by the Teddy Bear himself, Justin Ackroyd. It is strictly a cash and carry event, so remember to bring a full wallet. Keith Curtis will be in charge of the collector's auction and it is, again, run on a cash and carry basis. Please hand in all auction items to Registration by Friday evening. Twenty percent of all proceeds bar allocated fan funds will go to Swancon 14.

Rail Baron

The Rail Baron Competition for the famous train trophy will be a knockout (*in more ways than one?*) for one round, at least. If more than sixteen people enter, a second round may be necessary. The first match will get underway as soon as the first four entrants sign up - probably Thursday night. As is usual, the current champion - Dave Luckett - will get a one round bye. So sign up and "hear dat whistle blow!"

Fan Olympics

This year, three whole hours have been allocated for this item. Events will include the traditional HMC (horizontal mountain climbing), Tribble puttting, Chairperson's Egoboo, and Cosmic Wipeout, and the not-so-traditional Labyrinth, Interstellar Commerce, and others as they occur. One suggestion is : Antifan, or how to stuff up a convention. It's lots of fun.

To be followed by the traditional pieing of the Committee.

Instant Filk Song

The audience writes the filk song. The panel provides the music. The whole damn concatenation sings it. Posterity stands aghast.

Theatre Sports

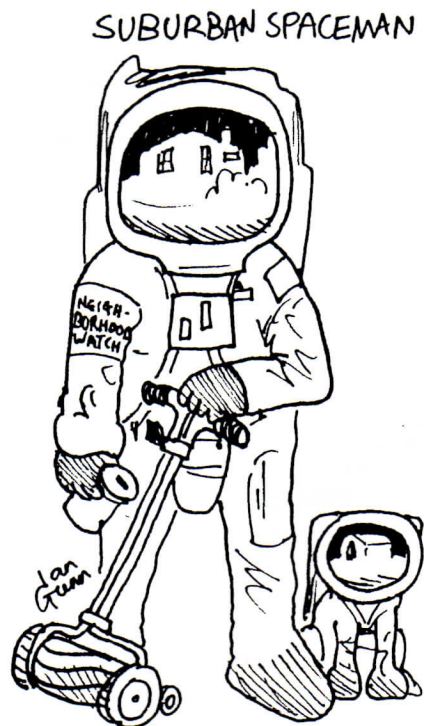
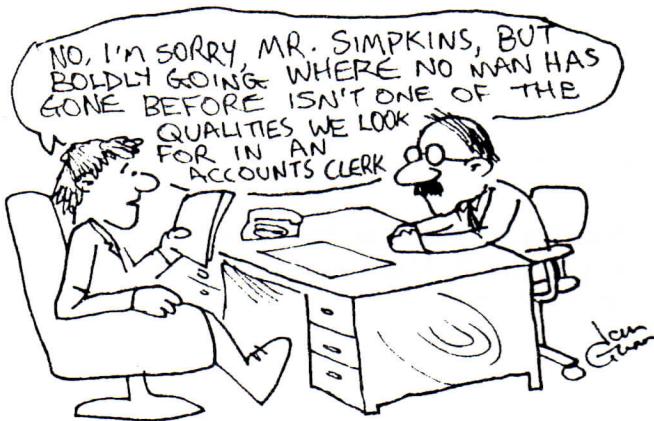
This year we are happy to encourage and publicise Theatre Sports. This wonderful activity originates from Canada and is designed as a way for actors to warm up and hone their talents. It was so much fun it has spread globally and a competition has evolved. It involves teams of four performing on particular topics in a limited time. Topics such as Space Jump, Opera, Death In A Minute and Poem. Curious? Come and see the professionals do it at 1pm Friday in the Williams Ballroom. On the Sunday a two hour competition will be held, so get your teams of four and expect the unexpected!

Huckster's Room

Can't find that first edition copy of *Battlefield Earth*? Desperately searching for a nasally mounted dragon? Then the Huckster's room is for you! The colourful bazaar of the convention; this is the place where merchants and fans from all over Australia attempt to sell you their wares. Books, games, prints, paraphernalia, badges and Swancon Port will all be on sale. The Huckster's room is situated in the James Room, next to the main convention room and will be open from 10 am to 5 pm Friday to Monday.

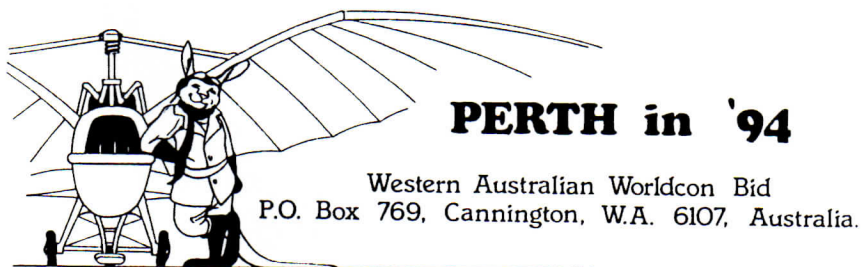
Swancon Port

Imagine the taste of an aged, tawny port rolling down your parched, dry throat, hoarse from talking to John Varley and Bob Shaw! Yum! Swancon 14 is proud to be able to sell! Sell! Sell! you this year's batch of Swancon Tawny Port. This port is a descendant of the Swancon 11 Port and will be available for \$10 per bottle in the Huckster's room. But wait, there's more! This year, after you've purchased your port you must leave the hotel and re-enter it BEFORE opening the port. It's all because of the licensing laws. Unfortunately, due to Friday being Good Friday, we are unable to sell port on that day, but orders can be taken for collection on a later day.



Weapons Policy

- 1) The carrying of any weapon, including any replica or imitation weapon, or any object considered by the security co-ordinator to be capable of causing injury or disturbance, will not be permitted at any time during the convention or at any place within the precincts of the convention with the exception of: the Grey Company panel item; the Huckster's Room where they may, with the prior permission of the security co-ordinator, be displayed as merchandise; the masquerade and the masked ball, where they may, with the prior permission of the security co-ordinator and the masquerade organisers, be carried as part of the costume; or in transit to, or from, the panel item, masked ball, masquerade or the Huckster's room. Any such item, whilst in transit, must be packaged in such a way as to prevent offense or injury to any member of the convention or of the general public.
- 2) No weapon, including any replica or imitation weapon, or any object considered by the security co-ordinator to be capable of causing injury or disturbance, will be permitted to be displayed or brandished in any way which, in the opinion of the security co-ordinator, is likely to cause offense or injury to any member of the convention or to a member of the general public.
- 3) The Swancon14 committee, and the security co-ordinator acting as their agent, reserve the right to refuse entry, or, subsequent to entry, the right to expel from the convention and its precincts at any time , any person, or persons, carrying any weapon, including any replica or imitaion weapon, or any object considered by the security co-ordinator to be capable of causing injury or disturbance; and reserves the right to seize any such object and to hold it for such time as the person, or persons, are within the precincts of the convention. Neither the Swancon14 committee, nor the security co-ordinator acting as their agent, shall be liable for any cost, expense, loss(including consequential loss) or damage of or to any object or objects so seized, or to any object or objects held or retained by them for any reason whatsoever, arising out of or resulting from : theft; the negligence of the Swancon 14 committee or the security co-ordinator or any other person into whose possession such object or objects are given for safe keeping; or from any other cause.
- 4) The Swancon 14 committee, and the security co-ordinator acting as their agent , reserves the right to vary any of the above conditions, and to grant individual exceptions and dispensations on a case by case basis, at any time and without notice.



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1989
**AUSTRALIAN SCIENCE FICTION
ACHIEVEMENT AWARDS
DITMARS**

BEST INTERNATIONAL FICTION

Butler, Octavia - *Dawn* : Gollancz
Card, Orson Scott - *Seventh Son* : Legend
Crowley, John - *Aegypt* : Gollancz
Gibson, William - *Mona Lisa Overdrive* : Gollancz
Powers, Tim - *On Stranger Tides* : Grafton
Shepard, Lucius - *Life During Wartime* : Grafton
Sterling, Bruce - *Islands in the Net* : Century
No Award

BEST AUSTRALIAN LONG FICTION

Broderick, Damien - *Striped Holes* : Avon
Lake, David - *West of the Moon* : Hyland
Logan, Carolyn - *Huaco of the Golden God* : A & R
Rubinstein, Gillian - *Beyond the Labyrinth* : Hyland
No Award

BEST AUSTRALIAN SHORT FICTION

Cummings, Katherine - *A Tale of Nine Cats* : Conviction Programme
Egan, Greg - *Scatter my Ashes* : Interzone 23
Maddern, Philippa - *Things Fall Apart* : Matilda at the Speed of Light
McMullen, Sean - *The Colors of the Masters* : F & SF, March 1988
Sussex, Lucy - *My Lady Tongue* : Matilda at the Speed of Light
No Award

BEST FANZINE

ASFR - Editor : SF Collective
Get Stuffed - Editor : Jacob Blake
Larrikin - Editor : Perry Middlemiss & Irwin Hirsh
Science Fiction - Editor : Van Ikin
No Award

BEST FAN WRITER

Bruce Gillespie
Jack Herman
Van Ikin
Perry Middlemiss
No Award

BEST FAN ARTIST

- Ian Gunn - (Get Stuffed, Australian Playbeing, etc.)
- Kerrie Hanlon - (Conviction Programme, T-Shirt, etc.)
- Craig Hilton - (Larrikin, Thyme, etc.)
- Mike McGann - (Get Stuffed, mediazines, etc.)
- Kiera McKenzie - (Australian Realms)
- Phil Wlodarczyk - (Get Stuffed, Ethel the Aardvark, etc.)
- No Award

WILLIAM ATHELING AWARD

- Russell Blackford - (ASFR articles)
- Martin Bridgstock - Sea & Summer (ASFR), Counter Earth/Counter Humanity (Metaphysical Review)
- Janeen Webb - (ASFR articles)
- Arthur Webster - Speaker for the Dead (Get Stuffed)
- No Award

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A Pint of GUFF

GUFF (the Get Up-and-over Fan Fund or the Going Under Fan Fund, depending on where you are standing) was founded in 1979 to further contacts between the SF fan communities of Australia and Europe. It facilitates its objective by sending a popularly elected fan from one continent to a major convention on the other continent. Candidates are put up for election upon the nomination of five fans, and are voted on by interested fans who donate at least 3 dollars or 1 pound towards the winner's airfare. The candidate elected makes the trip and upon returning home administers the fund for the next two elections and fends off questions related to the publication of a trip report.

GUFF exists entirely within fandom. The money which goes towards paying the delegate's airfare is raised via voting fees, general donations, donations of convention committee surpluses and the auction books and fanzines donated to the fund. The major fund-raising activity at Swancon 14 is the AUCTION. Please come along, for as well as helping GUFF that book you've been looking for for years may be put up for auction. Among the items placed in the auction are books, magazines and fanzines related to this particular convention's guests. (*And, of course, at Swancon there is always the Vegemite Shield.*)

This year Roelof Goudriaan, of The Hague, The Netherlands, is attending Swancon 14 as the GUFF delegate. Roelof is known as the publisher of a *Foreign Fanzine, Shards of Babel*, a member of the committee that successfully bid for the 1990 Worldcon and a bad punster. (*For more background information read Roelof's authorised biography on the following page*). While it is too early to ask him about his trip report you are encouraged to go up to him and find out just why GUFF supporters were willing to pay for his airfare to travel out here. Roelof joins John Foyster(1979), Joseph Nicholas(1981), Justin Ackroyd(1984), Eve Harvey(1985) and Irwin Hirsh(1987) on the list of people who have travelled as GUFF delegates. Some of these people will be at the convention and will be happy to answer any further queries you may have about GUFF. After the convention, any enquiries can be made to either of the fund's administrators : Irwin Hirsh, 26 Jessamine Ave, East Prahran, Victoria 3181; and Roelof Goudriaan, Caan van Necklan 63, 2218 BB Rijswijk (ZH), The Netherlands.

INNER-URBAN SPACEMAN



Swancon XV

Theme "Survival In A Dark Future"

26th - 29th January 1990

GOH Terry Dowling

FGOH Grant Stone

*Membership: Attending \$30,
 Supporting \$15

For further Information, write to: Swancon XV, P.O. Box 318, NEDLANDS 6009 or at Swancon 14, contact Don Griffiths

* Until June 30th, 1989



GUFF AWARD

or

The Man from Up There

(In the photo, of course, he's the man underneath!)

My story begins with an American fan. Not a fan of America (or perhaps that too), but a science fiction fan of American extraction, who was extracted all the way to Italy. This fan, a woman by the way, received a fanzine from a European fan. (I think it's understood that this was not a fan of Europe, but a science fiction fan of European extraction. Dutch, to be exact.) The fanzine, from Roelof Goudriaan, was more than just a fanzine to the American fan - it was a Discovery.

A Discovery of European science fiction fans. United, or at least to be found collected, in *Shards of Babel*. Roelof started publishing *SoB* in the hope of communicating with fans from all corners of the world - whilst explaining to many well-meaning people that he knew what the abbreviation of his fanzine's title might mean. Roelof wanted to talk to fans from any part of the world, secure that sf fans could find something to talk about, no matter what nation they came from.

And they do. If they work at it.

Working at communicating with "fans next door" has been rewarding for Roelof. He gets letters from Russia to Japan. And quite a bit between them, travelling the long way round the globe. He has received Achievement Awards from Eurocons and World SF, and was Fan GoH at the 1983 OrwellCon in Antwerp, Belgium, and the 1985 Eurocon in Zagreb, Yugoslavia. He also has published several issues of the light-hearted *a Foreign Fanzine*, and even sold a story or two abroad for friends appearing in *aFF*.

British and Swedish fans who got to know Roelof have coaxed him into drawing a couple of covers for their publications - a feat he is not quite as embarrassed about as the apa-zine he once helped write whilst sampling abundantly present honey wine at German friends... I don't mean to say that his countrymen don't appreciate his talents, because they do. In his Homeland, he chaired a Beneluxcon, and put in two years of labour for the 1990 WorldCon.

Roelof can be cuddly and mischievous, quite a conversationalist who can both party and fall asleep at the oddest hours. Also, he likes travelling. Fandom has spoilt him: winning GUFF is the ultimate example, of course.

In the mean time, Roelof has discontinued *aFF* and is still musing about a replacement. Nothing urgent though; he's happy right now, glueing and cutting and oohing and aahing over *SoB* 27, with occasional help. He's got a partner now, an American woman, imported by way of Italy. They're crazy about each other because fans do have something to talk about. No matter where they come from.

Lynne Ann Morse

Introducing John D. Berry.

One of my fondest memories of the '88 DUFF trip is of a sunny afternoon spent in the kitchen of Jerry Kaufman and Suzle Tompkins' house in Seattle talking with John Berry about everything from books and politics to alchemy and Carey Handfield.

John is keenly interested in the publishing scene, both sf and non sf. He is a book designer by profession, having produced work for Serconia Press and, most recently, for Broken Moon Press in Seattle. While in Oz he'd like very much to meet with anyone connected with the editorial and production side of publishing. This interest in the printed word is ably demonstrated in his fan writing - in the production of his fanzine, *Wing Window* and contributions elsewhere. He was a founder, as well as editor and publisher of the respected Pacific North West Review. The list is impressive.

As far as Swancon 14 is concerned, John is happy talking about fandom, publishing, editing, typography and design, literary science fiction and fantasy and criticism of same, wine (especially the reds - expeditions anyone?) and the finer points of partying.

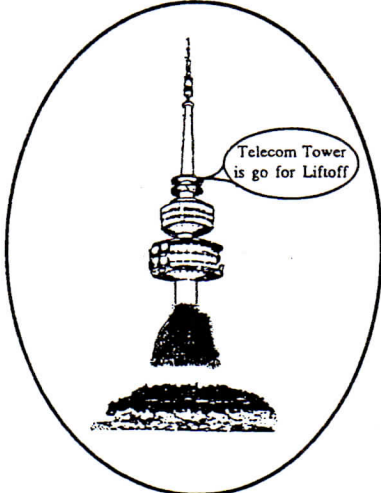
He is fortunate to be travelling Down Under with Eileen Gunn, a respected new sf writer with a growing reputation on her native shores. It is our good fortune as well.

John Berry is smart, talented, a gentleman, and a fine and deserving representative of the US fan community.

More to the point, whatever party I seemed to turn up at during the '88 Worldcon, he was there first, smiling as if to say: 'Beat you!'

These are sterling qualities. Do take time to meet John and Eileen and say Hi. If at any time John says, 'Beat you!', hit 'im for me.

Terry Dowling



The Canberra Science Fiction Society presents
Circulation 4
The 4th Canberra Regional SF Convention

Theme:
"Who Took the Science out of Science Fiction?"

Mascot:
Jean Webber (Fanzine Editor Extrordinaire!)

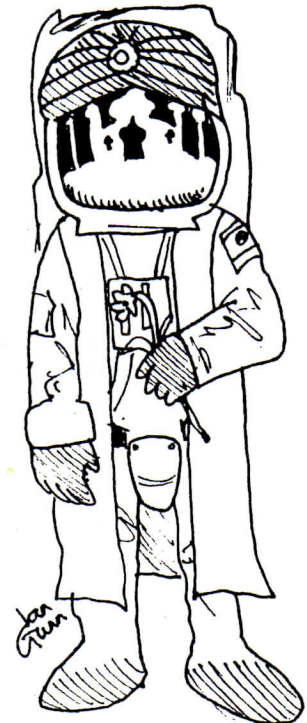
When:
29 September - 2 October 1989
(ACT/NSW Labour Day Long Weekend)

Where:
Eagle Hawk Hill Motel, Federal Hwy, Canberra

Membership:
\$30- until 8/89, \$40- at door, \$15- (supporting)

For more Information write to:
Circulation 4,
PO Box 47,
Civic Square, ACT. 2608.

TURBAN SPACEMAN



FFANZ : Meet Brian Howell

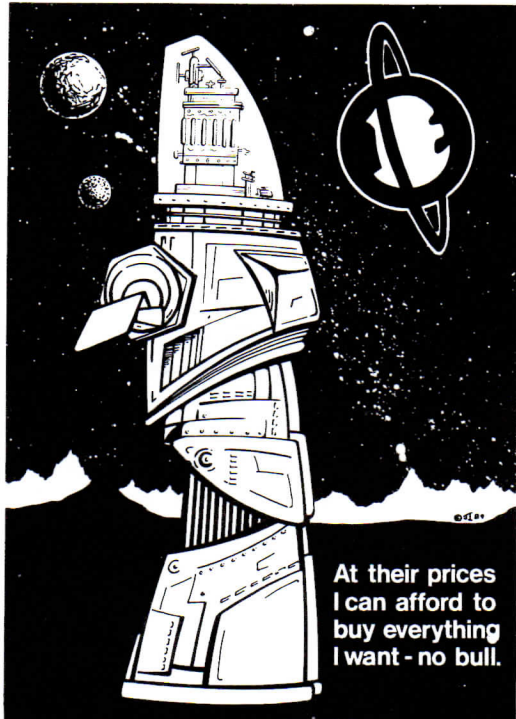
Brian Howell is a man of energy and enthusiasm having been involved in New Zealand fandom for eight years. In that time he has focused that energy mostly on filksongs, singing, playing and writing; and editing a volume of filksongs. Somewhere in the midst of all this music you'll find an interest in the SCA and being on the organisation side of conventions. Brian held the position of treasurer at the last New Zealand Natcon. So during room parties, if you see Brian with a guitar, and by some fluke he is not strumming it; encourage him, you will be pleasantly surprised.

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2.00	3.40	3.23	3.06	2.89
2.50	4.20	3.99	3.78	3.57
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Gina's Glitter Guide

or

Things to see, people to do.

For those convention members who would like to see more of Western Australia than the convention hotel, Perth holds a rich variety of easily accessible tourist attractions. Topping the list is Kings Park. This huge, natural bush park overlooks the Central Business District of Perth. The park has large areas suitable for picnics, nature walks and just plain relaxation. Push bikes, including tandems, are available for hire near the Kings Park Restaurant. Public transport to and from Kings Park is available. Ring Transperth on 221 1211.

Also situated in the Perth business area are the Western Australian Museum (328 4411), Art Gallery of Western Australia (328 7233) and the SciTech Discovery Centre (481 5789). Both the Museum and the Art Gallery are featuring special exhibits during the convention weekend. The museum exhibit is entitled "First Impressions: The British Discovery of Australia" and has received rave reviews so far. At the Art Gallery you will find "Captain James Cook - Navigator". Both institutes have some fascinating permanent exhibitions; the museum's collection of meteorites may be of special interest. Please note that the Captain Cook exhibition closes on March 28th. Access to these cultural centres is easily available from the Convention Hotel. New walkways have just been opened which link the centres of Perth to Northbridge and the Perth Cultural Centre.

The SciTech Discovery Centre was opened in 1988. Situated at City West, the centre is reached by train journey from the Perth Railway Station, catch a Fremantle bound train from the railway station and alight at the first stop (City West). Across the road from the train station you will see a large, cream coloured building. SciTech is situated on the first floor. Booking is highly advisable on weekends, as the centre has proved very popular since opening.

The basic thesis of the centre is "The Fun of Finding Out". Exhibits are designed as "hands on" learning experience based around a theme such as sound, the brain, colour/light/music, and contains such experiences as the laser tunnel, the gyro seat, the distorted room and the "do-it-yourself" sun painting.

Also housed in City West is Western Australia's one and only Omni Theatre! This amazing three hundred and sixty degree cinematic wonder has to be seen and experienced to believe. Currently showing is the film SPEED, concerned with artificial motion and speed. Booking is strongly advised!

Across the Swan River and easily accessible by ferry or bus (contact Transperth for details) is Perth Zoo. The zoo has recently updated many of its enclosures, in particular the Great Cats, the Otters and Tricia the Elephant have all been moved to large grass filled homes. (If you'd seen their earlier homes you'd realise how important these new homes are.) The zoo's telephone number is 367 7988.

For those who think they're the lucky type the Burswood Casino (362 7777) may be the place. Situated just outside the Central Perth area, the casino is open twenty four hours a day. There is a tram service from the Casino through the central Business District to Kings Park. Ring the Casino for details.

Further afield, we find Western Australia's chief port, Fremantle. Many of Fremantle's buildings are still in their original nineteenth century state. Whilst its myriad attractions are too numerous to list here, special mention must be made of the Fremantle Markets, Fremantle Museum and in particular the Western Australian Maritime Museum. Once you get to Fremantle, regular tours are conducted via the "Fremantle Tram", in actuality a bus which has two tours, "History Trail" and "Harbour Sights". For further information about the tours, what to see in Fremantle and how to get there phone the Fremantle branch of the Holiday WA Center (on 430 5555).

Finally, let's mention the delights of Rottnest Island. This is Perth's and WA's "get away from it all " holiday paradise. Situated just off the coast, regular boat and plane trips are made to "Rotto" as locals call it. Rottnest is an ideal place for swimming, walking or seeing the Quokka, an animal native to the island. Accommodation ranges from camping sites, self service cottages to the Rottnest Hotel and the Rottnest Lodge. Information about the Island and how to get there is available from the Rottnest Island Ferries and Information Service (325 6033).

There are many more fascinating places for visitors to see in WA, most a couple of hours' distance or further afield. For information please contact Holiday WA, 772 Hay Street Perth, (322 2999).



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Eating Out

Sometimes eating at the hotel becomes a little boring. In order to get out and about a little the following list has been compiled to add spice and variety to the average con-goers diet.

Perth has many excellent restaurants. Unfortunately very few of them are open on Good Friday or Sunday. I've listed some of the restaurants close to the hotel that will be open for at least part of the weekend. It is advisable to phone ahead in order to check opening hours and bookings. (Approximate costs per head have been included)

BALI INDONESIAN RESTAURANT - 107 Pier St (325 6009) - open for dinner, \$25.

BIRD ROCK CAFE - 417 Hay St (325 0461) - \$10.

BEVAQUAS FAMILY BISTRO - Hyatt Centre, Adelaide Tce - closed Friday. \$20

CANTON RESTAURANT - 532 Hay St (325 8865) - \$6.50 lunch (not open Sunday).
\$10 dinner

CASA LATINA - 245 William St (328 1769) - closed Friday. \$25.

CHEONG ON - 477 Hay St (325 5187) - \$16.

CHURCHILLS RESTAURANT - 5 St George's Tce (325 4033) . \$19.50

FRANCO'S RESTAURANT - 323 Hay St (325 4843) . \$12

GOPAL'S VEGETARIAN RESTAURANT - 129 Barrack (325 2168)

HOUSE OF PANCAKES -St Martin's Arcade (325 5641) . \$8.

HUNGRY JACK'S - 91 Barrack St (325 9151)

JUMBO'S CHINESE RESTAURANT - 166 Murray St (325 9987)

KING'S CORNER RESTAURANT - 517 Hay St (325 6555) . \$14.95 lunch, \$17.95
dinner

LEBANESE- AL SAHARA - Cinema City Arcade (325 5363) . \$14.

MCDONALDS - Cremorne Arcade, Hay St.

MISS MAUDS - Carillon Arcade, between Hay St and Murray St (321 2988)
Pier St (325 3900) . \$22.

PANCAKE KITCHEN - 92 Barrack St (325 8912). \$8.

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Perth - St George's Cathedral, Cathedral Ave.

Northbridge - 68 Aberdeen St.

ASSEMBLIES OF GOD and BAPTIST

Perth - 10 James St

CHRISTIAN SCIENCE CHURCH

Perth - 264 St George's Tce

CHURCH OF CHRIST

Perth - 142 Beaufort St

GREEK ORTHODOX CHURCH

Northbridge - St Constantine and Helene,
cnr Parker and Francis St.

ISLAM

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Northbridge - St. John, 16 Aberdeen St.

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East Perth - 176 Adelaide Tce.

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Perth - All Saints, 77 St George's Tce
St. Mary's Cathedral, Victoria Sq.

SALVATION ARMY

Perth - 69 Murray St.

UNITING CHURCH IN AUSTRALIA

Perth - St. Andrew's, cnr St George's Tce
and Pier St.

Trinity, 72 St George's Tce

Wesley, cnr Hay and William St.

There are many other places of worship to be found in Perth, although they are situated further away from the hotel. Jewish synagogues, for example, are several kilometres away in the suburb of Mt Lawley. If there is a faith not represented in this list which has an established place of worship, you can find the address in the white pages of the telephone book or by looking in the special index in the metropolitan street directory.

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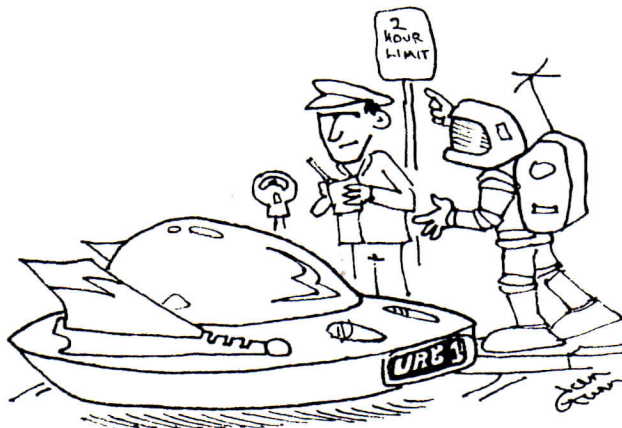
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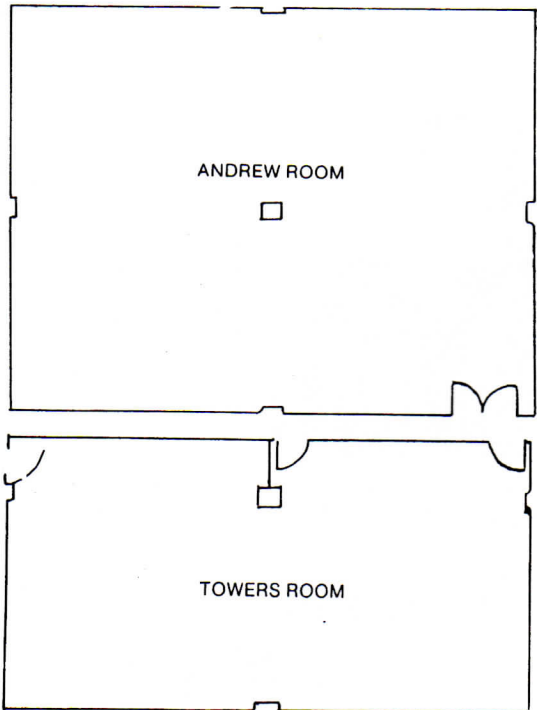
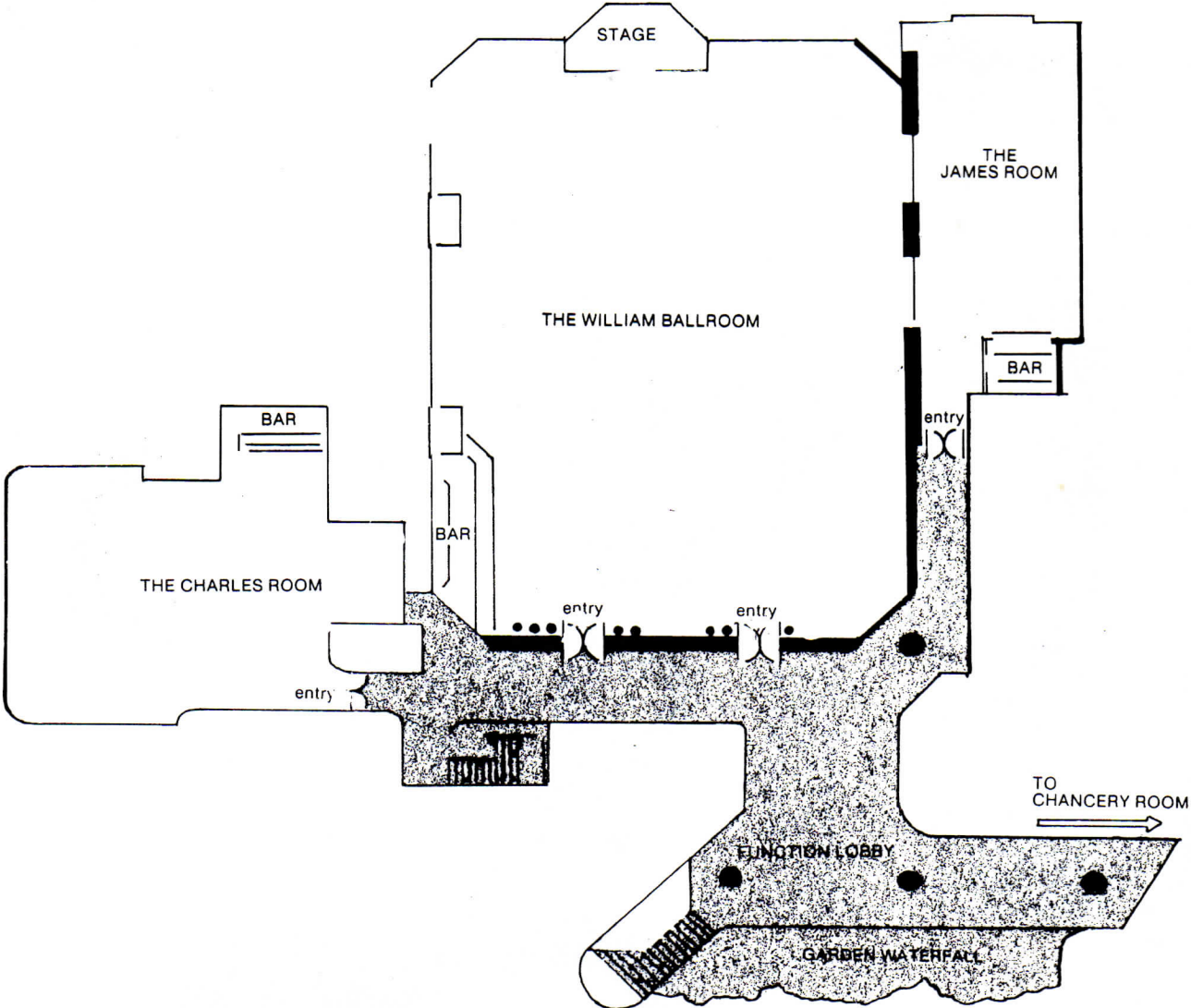
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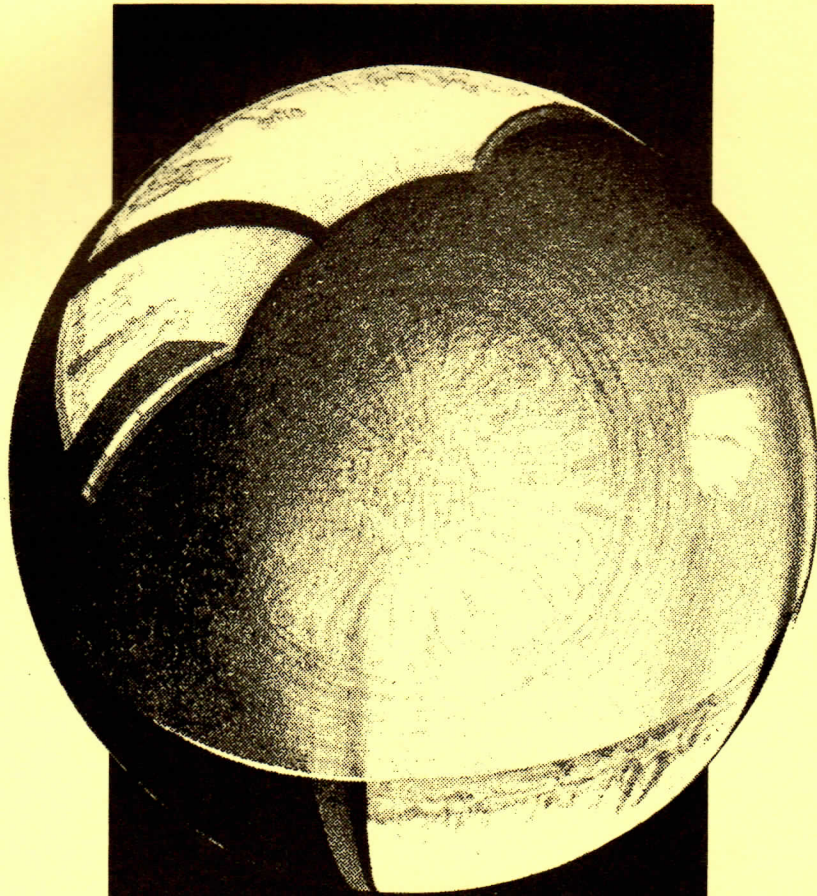
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